2-Way, 3-Way 4-Way Crossovers **223/223XL - 234/234XL**

Operation Manual



IMPORTANT SAFETY INSTRUCTIONS



CONDUCTOR		WIRE COLOR		
		Normal	Alt	
L	LIVE	BROWN	BLACK	
Ν	NEUTRAL	BLUE	WHITE	
Е	EARTH GND	GREEN/YEL	GREEN	

WARNING: If the ground is defeated, certain fault conditions in the unit or in the system to which it is connected can result in full line voltage between chassis and earth ground. Severe injury or death can then result if the chassis and earth ground are touched simultaneously.

DO NOT BLOCK ANY OF THE VENTILATION OPENINGS. INSTALL IN ACCORDANCE WITH THE MANU-

UNPLUG THIS APPARATUS DURING LIGHTNING STORMS OR WHEN UNUSED FOR LONG PERIODS OF

two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or third prong are provided for your safety. If the provided

Use only with the cart stand, tripod bracket, or table specified by the manufacture, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination

tus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain

POWER ON/OFF SWITCH: For products provided with a power switch, the power switch DOES NOT break the connection from the mains.

MAINS DISCONNECT: The plug shall remain readily operable. For rack-mount or installation where plug is not accessible, an all-pole mains switch with a contact separation of at least 3 mm in each pole shall be incorporated into the electrical installation of the rack or building.

FOR UNITS EQUIPPED WITH EXTERNALLY ACCESSIBLE FUSE RECEPTACLE: Replace fuse with same type and rating only.

MULTIPLE-INPUT VOLTAGE: This equipment may require the use of a different line cord, attachment plug, or both, depending on the available power source at installation. Connect this equipment only to the power source indicated on the equipment rear panel. To reduce the risk of fire or electric shock, refer servicing to qualified service personnel or equivalent.

This Equipment is intended for rack mount use only.

IMPORTANT SAFETY INSTRUCTIONS

LITHIUM BATTERY WARNING

CAUTION!

This product may contain a lithium battery. There is danger of explosion if the battery is incorrectly replaced. Replace only with an Eveready CR 2032 or equivalent. Make sure the battery is installed with the correct polarity. Discard used batteries according to manufacturer's instructions.

ADVARSEL!

Lithiumbatteri - Eksplosjonsfare. Ved utskifting benyttes kun batteri som anbefalt av apparatfabrikanten. Brukt batteri returneres apparatleverandøren.

ADVARSEL!

Lithiumbatteri - Eksplosionsfare ved fejlagtig håndtering. Udskiftning må kun ske med batteri av samme fabrikat og type. Levér det brugte batteri tilbage til leverandøren.

VAROITUS!

Paristo voi räjähtää, jos se on virheellisesti asennettu. Vaihda paristo ainoastaan laitevalmistajan suosittelemaan tyyppin. Hävitä käytetty paristo valmistajan ohjeiden mukaisesti.

VARNING!

Explosionsfara vid felaktigt batteribyte. Använd samma batterityp eller en ekvivalent typ som rekommenderas av apparattillverkaren. Kassera använt batteri enligt fabrikantens instruktion.

ELECTROMAGNETIC COMPATIBILITY

This unit conforms to the Product Specifications noted on the **Declaration of Conformity**. Operation is subject to the following two conditions:

- this device may not cause harmful interference, and
- this device must accept any interference received, including interference that may cause undesired operation.

Operation of this unit within significant electromagnetic fields should be avoided.

• use only shielded interconnecting cables.

U.K. MAINS PLUG WARNING

A molded mains plug that has been cut off from the cord is unsafe. Discard the mains plug at a suitable disposal facility. **NEVER UNDER ANY CIRCUMSTANCES SHOULD YOU INSERT A DAMAGED OR CUT MAINS PLUG INTO A 13 AMP POWER SOCKET.** Do not use the mains plug without the fuse cover in place. Replacement fuse covers can be obtained from your local retailer. Replacement fuses are 13 amps and MUST be ASTA approved to BS1362.

DECLARATION OF CONFORMITY

Manufacturer's Name: Manufacturer's Address: dbx Professional Products 8760 S. Sandy Parkway Sandy, Utah 84070, USA

declares that the product:

Product name: dbx223, 234, 223XL and 234XL Note: Product name may be suffixed by the letters-EU or V.

Product option: None

conforms to the following Product Specifications:

Safety: IEC 60065 (1998)

EMC: EN 55013 (1990) EN 55020 (1991)

Supplementary Information:

The product herewith complies with the requirements of the Low Voltage Directive 73/23/EEC and the EMC Directive 89/336/EEC as amended by Directive 93/68/EEC.

Vice-President of Engineering 8760 S. Sandy Parkway Sandy, Utah 84070, USA

6/23/03

European Contact: Your local dbx Sales and Service Office or

Harman Music Group 8760 South Sandy Parkway Sandy, Utah 84070, USA Ph: (801) 566-8800 Fax: (801) 568-7583



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223/223XL - 234/234XL ^{2-Way, 3-Way} 4-Way Crossovers

- The warranty registration card that accompanies this product must be mailed within 30 days after purchase date to validate this warranty. Proof-of-purchase is considered to be the burden of the consumer.
- dbx warrants this product, when bought and used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
- 3. dbx liability under this warranty is limited to repairing or, at our discretion, replacing defective materials that show evidence of defect, provided the product is returned to dbx WITH RETURN AUTHORIZATION from the factory, where all parts and labor will be covered up to a period of two years. A Return Authorization number must be obtained from dbx by telephone. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
- 4. dbx reserves the right to make changes in design or make additions to or improvements upon this product without incurring any obligation to install the same additions or improvements on products previously manufactured.
- 5. The foregoing is in lieu of all other warranties, expressed or implied, and dbx neither assumes nor authorizes any person to assume on its behalf any obligation or liability in connection with the sale of this product. In no event shall dbx or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

Congratulations on your purchase of the dbx 223/223XL or 234/234XL crossover. We are confident you will find this crossover to be the finest product of its kind in this price range. We have taken care to include all of the features you need to make your system sound its best. Some of the features common to both the 234/234XL and the 223/223XL crossovers are:

- back panel switches for selecting the operating mode of the crossover.
- back panel switches indicating the selected range of crossover frequencies. Both of these features have LED indicators on the front panel so you can see at a glance which mode the unit is in.
- low frequency summed output designed specifically for mono subwoofer applications.
- phase invert switches on all outputs.
- individual level controls on every output.

We are sure you will agree that these crossovers are built to provide extremely high quality frequency division for all applications.



WARRANTY

INTRODUCTION



INSPECTION

Before going any further, you should take time to fill out your warranty registration card and inspect the contents of the shipping carton. Inside both the 223/223XL and 234/234XL boxes you should find the following:

- either the dbx model 223, 223XL, 234 or 234XL crossover.
- operation manual (you are reading it!)
- 4 rack screws and washers
- power cord.

The contents of this manual are subject to change at any time without notice.

dbx 234/234XL Front Panel

Note: There are no front panel differences between the 234 and the 234XL. Therefore the 234XL is shown below, representing both the 234 and the 234XL.



STEREO 2-WAY MODE

In 2-way stereo mode the controls are marked BELOW the horizontal blue line. Channel One and Channel Two functions are identical in the stereo mode. Front panel controls not described in this section are not active in stereo 2-way operation.

[1] & [7]	INPUT GAIN	Controls the INPUT level with +/- 12 dB of gain.
[13] & [20]	Low Cut	Switch for selecting the 40 Hz high pass filter. An LED indicates the selection.
[2] & [8]	Low/Mid*	Selects crossover point between the LOW and HIGH outputs.
[14] & [21]	x10 LED	Indicates that the LOW/HIGH crossover frequency range is 450 Hz to 9.6 kHz.
[4] & [10]	Low OUTPUT	Controls the Low frequency output level with a range of $-\infty$ to +6 dB.
[15] & [22]	Phase Invert	Switch for reversing the polarity on the Low Output. An LED indicates that the phase is inverted.
[6] & [12]	HIGH OUTPUT	Controls the High frequency output with a range of $-\infty$ to +6 dB.
[17] & [24]	Phase Invert	Switch for reversing the polarity on the High Output. An LED indicates that the phase is inverted.
[19]	STEREO	LED indicating stereo mode operation.

* although this control is labeled as "Low/MID", it operates as the crossover frequency control between low and high frequencies in stereo 2-way operation.





STEREO 3-WAY MODE

In 3-way stereo operation the controls are marked BELOW the horizontal blue line. Channel One and Channel Two functions are identical in the stereo mode. LEDs are disabled for controls which are nonfunctional in this mode.

[1] & [7]	INPUT GAIN	Controls the INPUT level with +/- 12 dB of gain.
[13] & [20]	Low Cut	Switch for selecting the 40 Hz high pass filter. An LED indicates the selection.
[2] & [8]	Low/Mid	Selects crossover point between LOW and MID frequencies.
[14] & [21]	x10 LED	Indicates that the LOW/MID crossover frequency range is 450 Hz to 9.6 kHz.
[3] & [9]	Мід/Нідн	Selects crossover point between MID and HIGH frequencies.
[4] & [10]	Low OUTPUT	Controls the Low Frequency output level with a range of $-\infty$ to +6 dB.
[15] & [22]	Phase Invert	Switch for reversing the polarity on the Low Output. An LED indicates the selection.
[5] & [11]	MID OUTPUT	Controls the Mid Frequency output with a range of $-\infty$ to +6 dB.
[16] & [23]	Phase Invert	Switch for reversing the polarity on the Mid Output. An LED indicates the selection.
[6] & [12]	Нідн Оитрит	Controls the High Frequency output with a range of $-\infty$ to +6 dB.
[17] & [24]	Phase Invert	Switch for reversing the polarity on the High output. An LED indicates the selection.
[19]	Stereo	LED indicating stereo mode operation.

MONO 4 - WAY MODE

In 4-way mono operation the controls are marked ABOVE the horizontal blue line. Front panel controls not described in this section are not active in mono 4-way mode. LEDs are disabled for controls which are non-functional in mono 4-way mode.

[1]	INPUT GAIN	Controls the input level with +/- 12 dB of gain.
[13]	Low Cut	Switch for selecting the 40 Hz high pass filter. An LED indicates the selection.
[2]	Low/Low-Mid	Selects crossover point between LOW and LOW-MID frequencies.
[14]	x10 LED	Indicates that the LOW/LOW-MID crossover frequency range is 450 Hz to 9.6 kHz.
[3]	Low-MID/HIGH-MIDSelects	the crossover point between LOW-MID and HIGH-MID frequencies.
[9]	Нідн-Мід/Нідн	Selects the crossover point between HIGH-MID and HIGH frequencies.
[4]	Low OUTPUT	Controls the LOW frequency output level with a range of $-\infty$ to +6 dB.
[15]	Phase Invert	Switch for reversing the polarity on the Low Output. An LED indicates the selection.
[5]	Low-MID OUTPUT	Controls the LOW-MID frequency output level with a range of $-\infty$ to +6 dB.
[16]	Phase Invert	Switch for reversing the polarity on the Low-Mid Output. An LED indicates the selection.
[11]	HIGH-MID OUTPUT	Controls the HIGH-MID frequency output level with a range of $-\infty$ to +6 dB.
[23]	Phase Invert	Switch for reversing the polarity on the High-Mid Output. An LED indicates the selection.
[12]	Нідн Оитрит	Controls the HIGH frequency output level with a range of $-\infty$ to +6 dB.
[24]	PHASE INVERT	Switch for reversing the polarity on the High Output. An LED indicates the selection.
[18]	Μονο	LED indicating mono mode operation.
hr		

dbx 223/223XL Front Panel

Note: There are no front panel differences between the 223 and the 223XL. Therefore the 223XL is shown below, representing both the 223 and the 223XL.



STEREO 2-WAY MODE

In 2-way stereo mode the controls are marked BELOW the horizontal blue line. Channel One and Channel Two functions are identical in the stereo mode. LEDs are disabled for controls which are non-functional in this mode.

[1] & [5] [9] & [15]	Input Gain Low Cut	Controls the INPUT level with +/- 12 dB of gain. Switch for selecting the 40 Hz high pass filter. An LED indicates the selection.
[2] & [6] [10] & [16]	Low/Нідн x10 LED	Selects crossover point between the LOW and HIGH outputs. Indicates that the LOW/HIGH crossover frequency range is 450 Hz to 9.6 kHz.
[3] & [7]	Low Output	Controls the Low Frequency output level with a range of $-\infty$ to +6 dB.
[11] & [17]	Phase Invert	Switch for reversing the polarity on the Low Output. An LED indicates the selection.
[4] & [8]	Нідн Оитрит	Controls the High Frequency output with a range of $-\infty$ to +6 dB.
[12] & [18]	Phase Invert	Switch for reversing the polarity on the High Output. An LED indi- cates the selection.
[14]	STEREO	LED indicating stereo mode operation.

MONO 3 - WAY MODE

In 3-way mono operation the controls are marked ABOVE the horizontal blue line. Front panel controls not described in this section are not active in mono 3-way mode. LEDs are disabled for controls which are non-functional in this mode.

[1]	INPUT GAIN	Controls the input level with +/- 12 dB of gain.
[9]	Low Cut	Switch for selecting the 40 Hz high pass filter. An LED indicates the selection.
[2]	Low/Mid	Selects crossover point between LOW and MID frequencies.
[10]	x10 LED	Indicates that the LOW/MID crossover range is 450 Hz to 9.6 kHz.
[6]	Мір/Нідн	Selects the crossover point between MID and HIGH frequencies.
[16]	x10 LED	Indicates that the MID/HIGH crossover frequency range is 450 Hz to 9.6 kHz
[3]	Low Output	Controls the LOW frequency output level with a range of $-\infty$ to +6 dB.
[11]	Phase Invert	Switch for reversing the polarity on the Low Output. An LED indi- cates that the phase is reversed.
[7]	MID OUTPUT	Controls the MID frequency output level with a range of $-\infty$ to +6 dB.
[17]	Phase Invert	Switch for reversing the polarity on the Mid Output. An LED indi- cates that the phase is reversed.
[8]	Нідн Оитрит	Controls the HIGH frequency output level with a range of $-\infty$ to +6 dB.
[18]	Phase Invert	Switch for reversing the polarity on the High Output. An LED indicates that the phase is reversed.
[13]	Μονο	LED indicating mono mode operation.



223/223XL - 234/234XL ^{2-Way, 3-Way} 4-Way Crossovers

The mode switches on the back panel of the unit are used to select one of the three modes of operation in the 234/234XL and one of two modes of operation in the 223/223XL. There could be disastrous consequences if the crossover were improperly setup or the switches were mistakenly pushed during the regular operation of a sound system. Therefore great care should be taken when setting these switches. There is a mode diagram on the back panel to help you understand at a glance how this is done. The following steps should be taken in setting up your system:

- Know the loudspeaker manufacturer's requirements regarding the amplification needs of your particular speaker system. Follow the manufacturer's guidelines carefully, as dbx is not responsible for damage relating to improper setup or implementation of the 234/234XL-223/223XL.
- Without any audio or power connections in place, use the back panel switches on the crossover to set it to the proper mode of operation; either stereo 2-way, stereo 3-way, or mono 4-way for the 234/234XL, or stereo 2-way or mono 3-way for the 223/223XL.
- Use the literature that came with your speaker system to properly set up the mode of operation and crossover frequencies to the manufacturer's specifications.
- There is one of the four possible mode button combinations for the 234/234XL which is marked "not valid". Be sure you have not selected this combination as the 234/234XL will not operate correctly in this mode.

234/234XL-223/223XL REAR PANEL OPERATIONS

MODE SWITCHES

234XL REAR PANEL



234 REAR PANEL



When you are certain that the proper selections have been made, complete the steps described below and in the "234/234XL-223/223XL Audio Connections" section on page 7.



2-Way, 3-Way 4-Way Crossovers **223/223XL - 234/234XL**

> On the back panel of the 234/234XL, there are markings to help you connect the source devices and amplifiers to your crossover. To operate the 234/234XL in stereo 3-way operation, follow the top row of markings horizontally along the length of the 234/234XL. For stereo 2-way operation of the 234/234XL, use the second row of markings directly above the connectors. For mono 4-way operation of the 234/234XL, use the markings directly below the connectors. The connectors not used in the selected mode are marked "not used". This designation applies only to **that mode** of operation.

223XL REAR PANEL



223 REAR PANEL



The 223/223XL is marked in a similar way: for stereo 2-way operation use the markings above the connectors. To operate the 223/223XL in mono 3-way mode use the markings below the connectors. The connectors which are not used in the selected mode are marked "not used". This designation applies only to **that mode** of operation.

Before connecting anything to the crossover, make sure it is not connected to any power source.

- Be sure that the source device (equalizer, compressor, mixing console, etc.) for the 234/234XL-223/223XL is turned off. Connect the output(s) of the source device to the inputs of the crossover, following the rear panel markings carefully.
- Make sure that the amplifiers which will be used to drive your speaker system are turned off. Using the back panel markings as a guide, use high quality cables to connect the amplifiers to the appropriate outputs of the 234/234XL-223/223XL.

ELECTRICAL CONNECTIONS

Ensure that your 234/234XL-223/223XL crossover conforms to the AC power specifications in your area, by checking the marked voltage spec on the rear of the unit. Never plug the incorrect voltage into your



234/234XL-223/223XL Audio Connections

223/223XL - 234/234XL ^{2-Way, 3-Way} 4-Way Crossovers

crossover, as this may cause severe damage not covered under the dbx warranty. Connect the power cord to the crossover first, then to a power source that is properly grounded. Never lift the ground as a shock hazard may result.

After you have safely plugged in the crossover, turn on the source device(s). Turn the amplifiers' outputs all the way down $(-\infty)$ and turn on the amplifiers. All of the elements of your sound system should now be on, and the amplifiers should be turned all the way down. Turn the source device to its nominal operating level, sending a nominal (average) level to the 234/234XL-223/223XL. Slowly turn up the amplifiers' outputs until you can hear signal at a comfortable volume. Make adjustments as you desire.

If you are using your system in stereo 2-way or 3-way mode, the needed crossover frequency may be higher than 960 Hz, making it necessary to set the x10 switch to the active position. This changes the range of operation of the frequency selector from 45-960 Hz to 450 Hz to 9.6 kHz. All other frequency selectors remain the same. When using the X10 switch, ALWAYS ensure that the amplifiers feeding all speaker systems are turned off or that the input gain controls on the power amplifiers are turned down before changing the setting of the X10 switch. Not doing so may send a spurious signal to the outputs of the crossover when the X10 switch is engaged, and may damage speaker systems which are powered at the time of the spurious signal.

Every output is equipped with a polarity (Ø) reverse switch on the front panel. When speakers are not "in phase", the frequency response of the system is compromised, particularly in the low frequencies. Out of phase signals can also cause "comb-filtering" in the high frequencies. The polarity switch is extremely useful for fine tuning your sound system for peak performance. An LED is activated when the output polarity is reversed.

The other feature accessed on the back panel is "low frequency summing". This is useful with systems that utilize mono subwoofers. Activating the LF sum switch "sums" the low frequencies of both the left and right inputs. The sum is sent to channel one's low output marked "LF SUM", while channel two's low output is not used, and channel two's phase invert led is disabled, indicating it is not operational in "LF Sum" mode. The summed low frequencies represent all the low frequencies of both the left and right inputs, and since lows are generally non-directional



FEATURES x10 OPERATION

POLARITY SWITCH

LOW FREQUENCY SUMMING



anyway, it will not detract from the true stereo picture of the source material.

RACK MOUNTING, GROUNDING We have provided 4 rack screws and washers for easy mounting in stan-AND SAFETY dard audio racks. You should avoid mounting the unit near large power transformers or motors. Route the AC cord away from audio lines and plug it into a power source close by. If the power cord must cross over audio lines, you should take care to have them cross at 90 degree angles. The input and output connectors are balanced/unbalanced 1/ 4" TRStype connectors. The tip of the plug is wired as hot (+), the ring is wired as cold (-), and the sleeve is wired as the ground or shield. The 234/234XL-223/223XL crossovers have differentially balanced input and output circuits. Balanced wiring is recommended, even with unbalanced source devices, especially when running long paths. Twin-conductor, shielded cable is more reliable since it does not depend on the shield wire itself to complete the signal connection. Using twin conductor cable, a broken shield may only result in a slight increase in noise or hum due to the lack of shielding. You may also use unbalanced cables to connect to and from the crossover. **TROUBLESHOOTING** If there appears to be no power: No Sound . Check that either the stereo or mono LED on the front panel of the 234/234XL-223/223XL is lit. Check that the power cord is seated properly in the back panel of the crossover and that it is plugged into an active AC power source. If there appears to be power, but no audible signal: • Confirm that active audio lines are connected to the crossover's inputs and outputs. Check that both the input and output gain controls are advanced sufficiently. • Check to make sure that you have turned up the amplifiers' outputs. **ABNORMAL AUDIO OUTPUT** • Ensure that the proper mode for your setup has been selected via the rear panel mode switches. • Check the LF Sum switch. • Check the x10 switch. This changes the range of the crossover frequency from 45 - 960 Hz to 450 Hz - 9.6 kHz.



lf

lf



	WEAK AND/OR DISTORTED AUDIO
 Check that a clean signal is being fed to the crossover. 	
 Confirm that the input wiring is correct. 	
 Check that the grounds of the audio signal path and the chassis and 	
power line of all units in the system are connected.	
	Hum and/or buzz
you suspect that the hum is caused by a ground loop:	
Systematically remove and/or connect the audio grounds of the devices	
in the signal path.	
Remember, for safety you must maintain connection to chassis ground.	
Never lift a safety ground.	
you suspect the hum is not caused by a ground loop.	
 Check the audio at an earlier stage in the audio chain. 	
 Low level equipment should be mounted away from power amplifiers to 	
avoid induction of this type of hum.	
• Be certain that all audio wiring except for loudspeaker lines is well shield-	
ed, and that low level wiring is not run parallel to and/or in close proximity	
to AC power wiring.	h
	INTERMITTENT AUDIO

• Check the integrity of all cables using a cable tester.

is not intermittent earlier in the chain.

• Check the other equipment and the wiring to make certain that the signal



dbx234/234XL- 223/223XL Specifications

INPUT:

Connectors: Type: Impedance: Max Input Level: CMRR:

OUTPUT (223/234):

Connectors: Type: Impedance: Max Output Level:

OUTPUT (223XL/234XL):

Connectors: Type: Impedance: Max Output Level:

PERFORMANCE:

Bandwidth: Frequency Response: Signal-to-Noise:

234/234XL: Low Output:
Low-Mid Output:
Mid Output:
High-Mid Output:
High Output:
223/223XL: Low Output:
Mid Output:
High Output:
Mid Output: High-Mid Output: High Output: 223/223XL: Low Output: Mid Output: High Output:

Dynamic Range: THD+Noise:

Interchannel Crosstalk:

CROSSOVER FREQUENCIES:

234/234XL: Stereo Mode: Low/High: Low/Mid: Mid/High: 234/234XL: Mono Mode: Low-Mid/High-Mid: High-Mid/High: 223/223XL: Stereo Mode: Low/High: 223/223XL: Mono Mode: Low/Mid: Mid/High: Filter Type:

FUNCTION SWITCHES:

Front Panel: Low Cut:

Phase Invert: Rear Panel: x10: Mode: LF Sum:

INDICATORS:

Stereo Operation: Mono Operation: Low Cut: x10: Phase Invert:

POWER SUPPLY:

Operating Voltage:

Power Consumption: Mains Connection:

PHYSICAL:

Dimensions: Weight: Shipping Weight:

Note: Specifications subject to change.

 $\begin{array}{l} \label{eq:linear} 1/4"\ TRS\ (223/234)\ or\ XLR\ (223XL/234XL)\\ Electronically\ balanced/unbalanced, RF\ filtered\\ Balanced > 50\ k\Omega,\ unbalanced > 25\ k\Omega\\ +22\ dBu\ typical,\ balanced\ or\ unbalanced\\ >40\ dB,\ typically\ > 55\ dB\ at\ 1\ kHz \end{array}$

1/4" TRS Impedance-balanced/unbalanced, RF filtered Balanced 200 Ω , unbalanced 100 Ω >+21 dBu balanced/unbalanced into 2 k Ω or greater

XLR Electronically-balanced/unbalanced, RF filtered Balanced 60 Ω, unbalanced 30 Ω >+20 dBu balanced/unbalanced into 600Ω or greater

20 Hz to 20 kHz, +0/-0.5 dB < 3 Hz to > 90 kHz, +0/-3 dB

Ref: +4 dBu, 22 kHz measurement	bandwidth
Stereo Mode:	Mono Mode:
> 94 dB	> 94 dB
	> 94 dB
> 93 dB	
	> 92 dB
> 90 dB	> 88 dB
> 94 dB	> 94 dB
	> 93 dB
> 91 dB	> 91 dB
> 106 dB, unweighted, any output	
< 0.004% at +4 dBu, 1 kHz	
< 0.04% at +20 dBu, 1 kHz	

< -80 dB, 20 Hz to 20 kHz

45 to 960 Hz or 450 Hz to 9.6 kHz (x10 setting) 45 to 960 Hz or 450 Hz to 9.6 kHz (x10 setting) 450 Hz to 9.6 kHz

45 to 960 Hz or 450 Hz to 9.6 kHz (x10 setting) 450 Hz to 9.6 kHz 450 Hz to 9.6 kHz

45 to 960 Hz or 450 Hz to 9.6 kHz (x10 setting)

45 to 960 Hz or 450 Hz to 9.6 kHz (x10 setting) 45 to 960 Hz or 450 Hz to 9.6 kHz (x10 setting) Linkwitz-Riley, 24 dB/octave, state-variable

Activates 40 Hz Butterworth, 12 dB/octave high-pass filter, one switch per channel. Inverts the phase at the output, one switch per output.

Multiplies crossover frequency range by 10, one switch per channel. Selects stereo/mono and 2/3/4-way operation. Selects normal (stereo) or mono-summed low frequency operation.

Green LED Yellow LED Red LED per channel Green LED per channel Red LED per output (3 per channel)

100 VAC 50/60 Hz, 120 VAC 60 Hz 230 VAC 50/60 Hz 15 Watts IEC 320 receptacle

1.75" H X 19" W X 6.9" D (4.4cm x 48.3cm x 17.5cm) 234: 4.0 lbs. (1.8 kg) 223: 3.7 lbs. (1.7 kg) 234: 5.8 lbs. (2.6 kg) 223: 5.4 lbs. (2.5 kg)





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A Harman International Company

Questions or comments? E•mail us at: customer@dbxpro.com or visit our World Wide Web home page at: http://www.dbxpro.com

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