

The basics of lighting control, redefined

element



Introducing the new Element™ lighting control console from ETC.

For more information visit www.etconnect.com/element



element™

THE BASICS OF LIGHTING CONTROL, REDEFINED

Based on ETC's award-winning Eos® control system but with a simplified feature set in a stand-alone console, Element was designed for modest rigs and maximum hands-on fader control. Affordable and easy to use, Element packs in the fundamentals of lighting control.

Element comes in two hardware versions, based on fader count, to suit your rig. Each supports either 250 or 500 channels.

Element 40 – 250 Channels

Element 60 – 250 Channels

Element 40 – 500 Channels

Element 60 – 500 Channels

Lighting control in your Element

- **Channel Faders** — Not just any channel faders — true LTP channel faders that you can use for simple shows directly or to build up looks for use as submasters or cues, or to actually edit levels stored in subs or cues live.
- **Submasters** — Turn a switch, and your channel faders become 40 Submasters for simple playback of live shows. Need subs all the time? The Element 60 provides 20 dedicated submaster faders in addition to the 40 switchable channel/submaster faders.
- **Cue List** — Record cues and fade times into Element's single cue list for simple playback of more complex shows using a GO button. When you're ready, use more complex timing functions like cue parts and follows to create more intricate lighting transitions.
- **Effects** — Record effects directly into cues or load them into Submasters for even more dynamic lighting looks.
- **Accessory, LED and moving-light controls** — At the press of a button, the On Demand ML Controls appear on screen with tools designed to control smaller numbers of non-intensity equipment like scrollers, gobo rotators and mirror heads for conventional fixtures. Color and Gel Picker tools let you apply just the right color to LEDs and color-mixing accessories and fixtures. Intensity, Focus, Color and Beam Palettes let you store commonly-used settings to buttons you can label yourself.
- **ETC quality and support** — From on-screen prompts to the Help system to video tutorials to ETC's online Community Forums and acclaimed 24/7 Technical Support — ETC is in your Element.

The ideal element for Element

- Smaller venues like schools and houses of worship with a single console operator or volunteer staffers
- Rigs outfitted predominantly with conventional fixtures (spotlights, PARs, fresnels, etc. and their accessories — scrollers, mirror heads, gobo rotators, etc.)
- Rigs with some LED fixtures and/or a small number of simple moving lights

If Element doesn't cover your lighting control needs, move up to ETC's Ion®, Eos, Congo®, or Congo jr consoles!



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