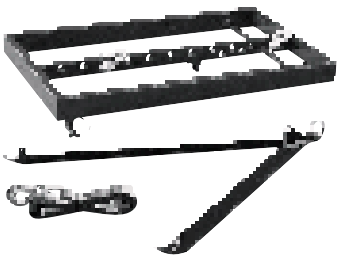
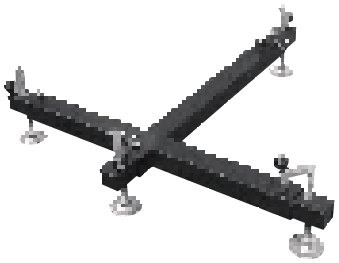
Accessories





Mid/High Case
A specially designed case serves to transport four CDR 208 S/T mid/high units or two CDR 210 F subwoofers. The bottom panel of the case can adjusted to an angle of 0° or 9°. This enables you to combine the S and T model units as required. An acrylic viewing window is included for easy identification of the contents. Equipment management using barcodes and scanners can be performed without opening the cases.

Bass Dolly
The bass dolly conveniently holds four CDR 210 subwoofers, stacked and secured with the included lashing strap. Since the quad blocks roll easily, the overall bass can be adjusted acoustically at the base of stage quickly, and then easily locked in place.

Rigging Hardware
The COHEDRA™ rigging gear, which is safety certified by German TÜV and according to the BGV C1 safety standard, consists of upper and lower frames designed to fly up to twenty-four CDR 208 S/T mid/high units and/or CDR 210 F (flying bass units). The upper frame provides a total of 10 pick points for attaching motors and determining the angle of the entire array.
The upper and lower frames are connected by means of lashing straps, chain hoists or motors, allowing you to adjust the array to achieve the exact curvature required. In order to prevent the system from rotating (e.g. under the influence of strong winds), the bottom frame features eyelets for anchoring the system to the ground or to truss towers. A special heavy-duty rigging frame for configurations of over 24 units is available upon request. A flightcase that fits a complete Rigging Hardware Set (two upper and two lower frames, etc.) is available in Eurotruck-compatible dimensions.

Ground Stacking Frame
The COHEDRA™ ground stacking frame serves as a base for stacked mid/high arrays or fullrange stacks consisting of CDR 210 F subwoofers and CDR 208 S/T mid/high units. It is equipped with four extendible, height adjustable feet. This lets you adjust the stack to suit the underlying surface. In addition, the feet are infinitely variable, allowing you to tilt the entire stack forward or back to align the system to the audience.