

## Active High-Class Monitoring

Looking for a stage monitor engineered to satisfy professional demands for performance and sound without requiring additional power amps, crossovers and cables? Want a versatile enclosure suitable for use as a side-fill, front-fill or a FOH system for (almost) unplugged gigs? Then welcome to D.A.R.T.

D.A.R.T packs a high-quality preamp, controller, active crossover, two power amps, a 12" speaker and a 1" CD horn in a compact, low-profile monitor housing. With HK Audio OFR™ technology on board, these enclosures project extraordinarily rich,

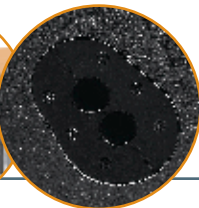
transparent sound, even at very high levels. And their remarkably linear frequency response enables high volumes with reduced feedback sensitivity. Though D.A.R.T has been optimised for use as a stage monitor, its multi-functional housing shape and the integrated DuoTilt™ pole-mount cup allow it to be used for additional applications. With all this and a full-featured input stage (to including a microphone input for the mayor's address), D.A.R.T is a high-end sound-reinforcement "Swiss Army knife" for literally every occasion.



D.A.R.T



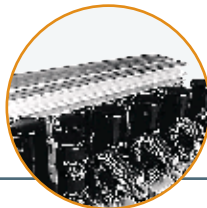
- 2-way active bi-amped circuitry with OFR™ technology
- 1" CD horn with 60-watt RMS power amp
- 12" woofer with 250-watt RMS digital power amp
- Multi-band limiter
- 2-band EQ (High/Low)
- XLR Mic Input and Line Input (with additional RCA Input), independent Gain controls
- HK Audio DuoTilt™
- Weight: 19.8 kg / 43.6 lbs.



HK Audio DuoTilt™ makes the most of all the available sonic energy. Two tilt angles of 3° and 7° enable precise speaker-to-audience alignment. All listeners are treated to a clear, tightly focused soundscape.



D.A.R.T's multi-functional housing with DuoTilt™ makes it a versatile Fullrange Cabinet.



Digital power amp: With an extremely high efficiency rating, it is considerably lighter and more compact than conventional amp modules.