

The Right Sound Tool, every Time and all the Time

You know the score: Today it's a band gig in a small venue, tomorrow it will be an acoustic duo in the pub, next week a speech at some association's anniversary, soon the stage monitoring at this summer's open-air festival, and much later public address at the Christmas fair. It's the same old song and dance: You're back to borrowing a system because the one you have is not good enough or too complicated, too inflexible, too small, or too large.

At long last, F.A.S.T puts the right tool for every

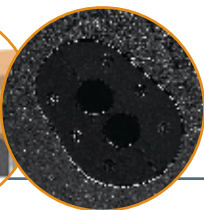
occasion into your hands. It's so very compact that it's a pleasure to set up even when you're on your own. Yet it's sizable enough to deliver full, fat sound. The design of the cabinet's housing is ingenious, allowing for effective positioning as a front cab or stage monitor. It sports internal power amplification, simplifying transport and setup, and ensuring that all components operate together in perfect harmony. And, with built-in microphone and line inputs to connect to, you can leave your mixer at home for smaller gigs.



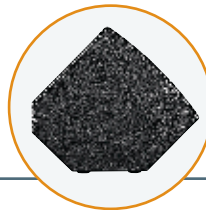
- 1" 60° x 40° CD horn / 12" Low/mid woofer
- 300-watt power amplifier
- XLR microphone input
- XLR / 1/4" combo connector for line signals
- DynaClip™ limiter
- OFR™ technology
- Subsonic filter
- HK Audio DuoTilt™
- Multi-functional housing design
- Weight: 23 kg / 50,6 lbs.



F.A.S.T.



HK Audio DuoTilt™ takes the available sonic energy and makes the most of it. Tilt positions of 3° and 7° allow angling the speakers directly at the audience. Without the usual problem of reflections off the ceiling, everyone in the audience gets to enjoy phase-free, tightly focused sound.



F.A.S.T.'s multifunctional housing makes it a top-flight stage monitor.