



# Control<sup>®</sup> 28T-60

High Output  
Indoor/Outdoor  
Background/Foreground Speaker

## Professional Series

### Key Features:

- ▶ Isolation transformer for 70.7V/100V distributed-line sound systems
- ▶ Components: 8" Polypropylene coated woofer, 1" Titanium coated horn loaded tweeter
- ▶ Built-in *InvisiBall*<sup>®</sup> mounting hardware\*
- ▶ Weather resistant enclosure and transducers
- ▶ Readily paintable
- ▶ 90° x 90° high frequency horn
- ▶ Overload Protection Circuitry

The Control<sup>®</sup> 28T is the largest of JBL Professional's Control Contractor Series indoor/outdoor loudspeakers. Its rich sonic character makes the Control<sup>®</sup> 28T a perfect choice for restaurants, health clubs, under balcony, outdoor theme & water parks, or other applications where foreground/background music and paging are required. The Control 28T can be used in either 70.7V or 100V distributed-line sound systems. Taps are provided at 60W, 30W and 15W (plus a 7.5W tap for use on 70.7V systems only).

The unique *InvisiBall* mounting hardware is included in each system and makes short work of permanent installation. The *InvisiBall* mounting method adds the benefit of vertical rotation of up to  $\pm 37^\circ$  and horizontal rotation of up to  $\pm 44^\circ$ . Because *InvisiBall* adjustments are made through a hidden access behind the logo badge, the grill never needs to be removed, while providing a high degree of theft deterrence as well.

Weather resistance is maximized by coating the woofer cone in polypropylene and terminating its circumference in JBL's *WeatherEdge*<sup>™</sup>, a seamless, rubberized extension of the woofer surround that provides added protection to critical transducer elements. The polycarbonate tweeter diaphragm is reinforced with a thin film of titanium for added rigidity and endurance against sun, salt and moisture. Zinc plated grilles resist rusting in the harshest conditions.



Available in black (Control 28T-60) and white (Control 28T-60-WH). The Control<sup>®</sup> 28T readily accepts a variety of paints and finishes to match any decor.

### Specifications:

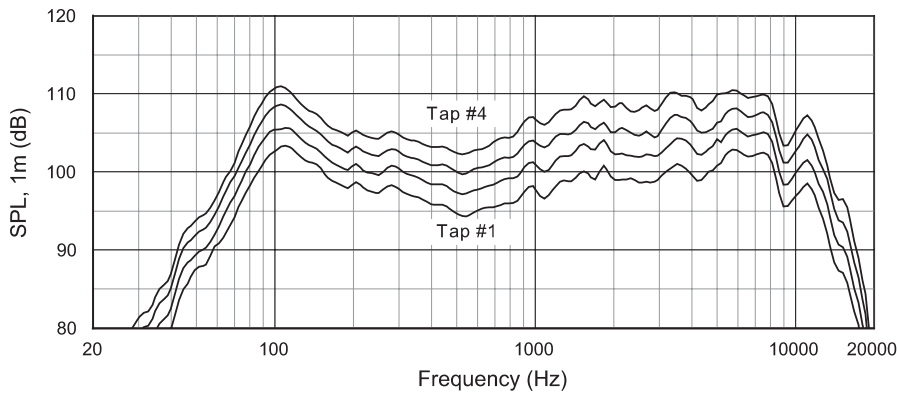
Frequency Range (-10 dB) <sup>1</sup> :	55Hz to 15kHz		
Power Capacity:	Components and Network: 175 Watts Continuous Program <sup>2</sup> Transformer: Per each listed tap rating (IEC pink noise, 100 hrs)		
Tap Settings:	100V Line: Tap 1 = 15W, Tap 2 = 30W Tap 3 = 60W, Tap 4 is not used 70V Line: Tap 1 = 7.5W, Tap 2 = 15W Tap 3 = 30W, Tap 4 = 60W		
Nominal Max Output by Tap: (dB-SPL @ 1m)	<u>Tap Number</u>	<u>70.7V Input</u>	<u>100V Input</u>
	Tap #1:	99 dB	102 dB
	Tap #2:	102 dB	105 dB
	Tap #3:	105 dB	107 dB
	Tap #4:	107 dB	(do not use)
Nominal Coverage:	90° x 90°		
Directivity Factor (Q):	7.5		
Directivity Index (DI):	8.8		
Crossover Frequency:	2.8kHz		
LF Driver:	200mm (8 in) Polypropylene cone w/WeatherEdge		
HF Driver:	25mm (1 in) Titanium coated polycarbonate		
Enclosure Material:	HIPS (High Impact Polystyrene)		
Overload Protection:	Full-Range power limiting to protect network and transducers		
Termination:	Spring terminals, accepts banana plug		
Safety Agency Rating:	Transformer UL1876 recongized		
Environmental:	Conforms to Mil Spec 810 for humidity, salt spray, temperature & UV. IEC 529 IP-X4 splashproof rating.		
Dimensions (H x W x D):	380 x 280 x 220 mm (15.0 x 11.0 x 8.6 in)		
Net Weight (ea):	6.5kg (14.3 lbs)		
Shipping Weight (pr):	15kg (33 lbs)		
Included Accessories:	InvisiBall Assembly 6mm x 180mm hex key		
Optional Accessories:			
MTC-28V:	For vertical columnar orientation of up to 3 loudspeakers		
MTC-28H:	For horizontal splaying of two speakers. Three brackets array up to six loudspeakers in a 360° array.		
MTC-28/25CM:	Ceiling-mount adapter.		

<sup>1</sup>Half-space (on-wall).

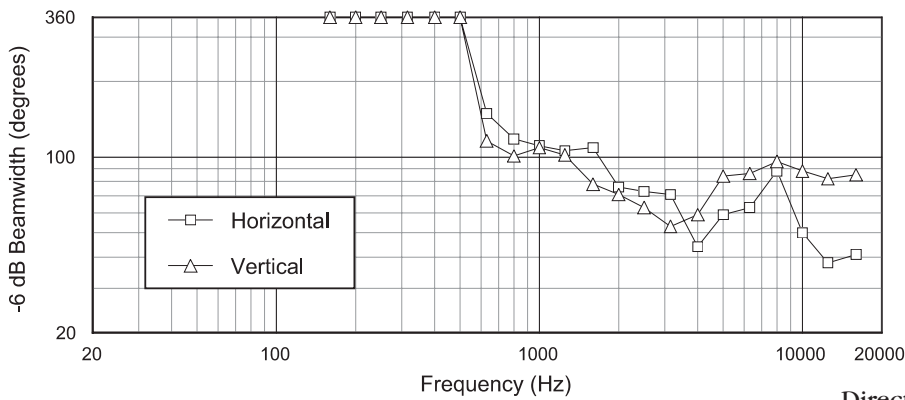
<sup>2</sup>Continuous program power is a conservative expression of the system's ability to handle normal speech and music program material and is defined as 3dB above the Continuous Pink Noise Rating (IEC-shaped pink noise with a 6dB crest factor, for 100 hours continuously).

<sup>3</sup>Half-space (on-wall), ave 100Hz to 10 kHz.

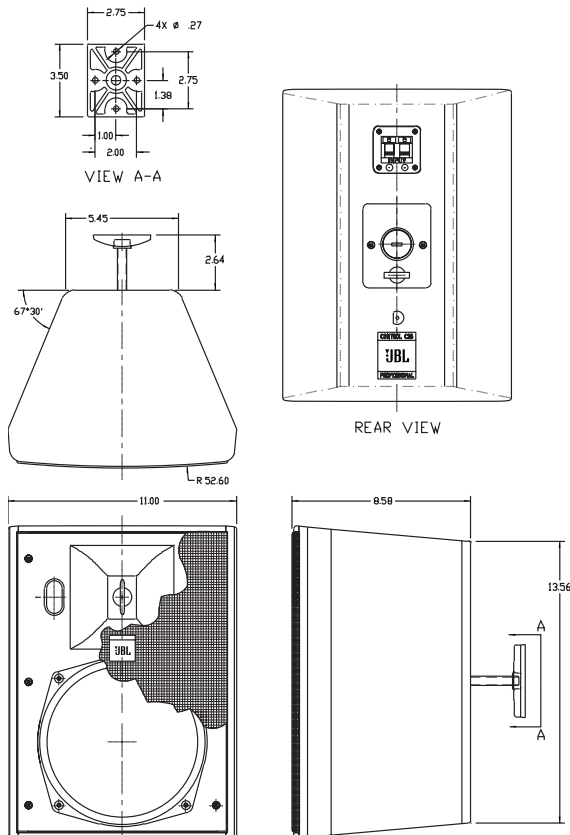
# Control® 28T-60 High Output, Indoor/Outdoor, Background/Foreground Speaker



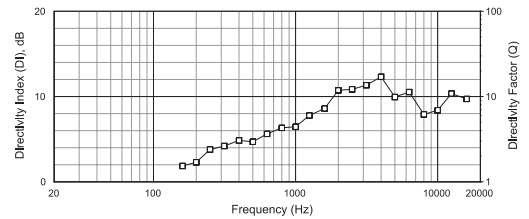
Frequency Response in half-space with 70.7V input, taps #1 through #4. For 100V input, raise each curve 3 dB.



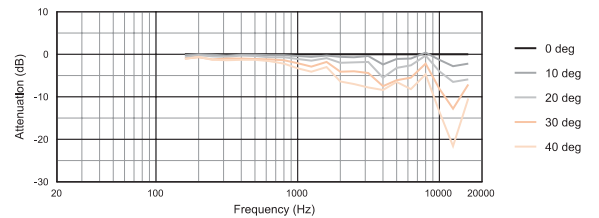
Beamwidth



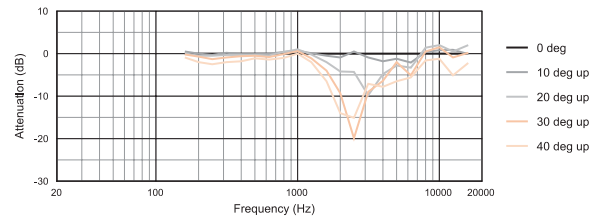
## Directivity Index, Q



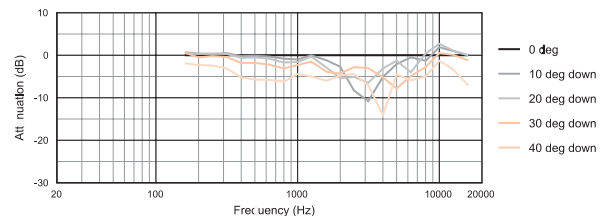
## Horizontal Off Axis Frequency Response



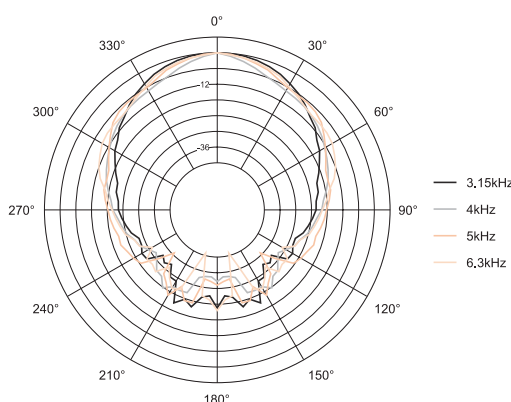
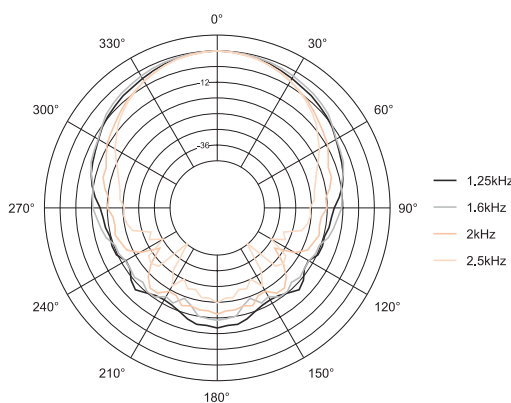
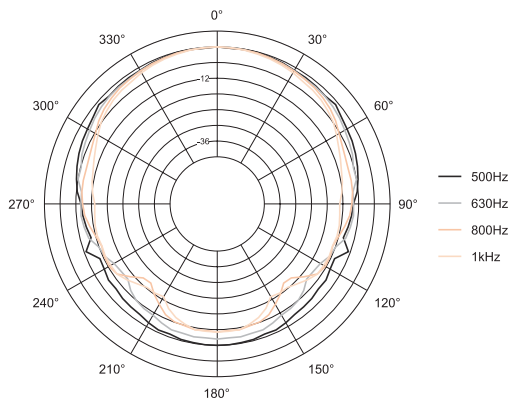
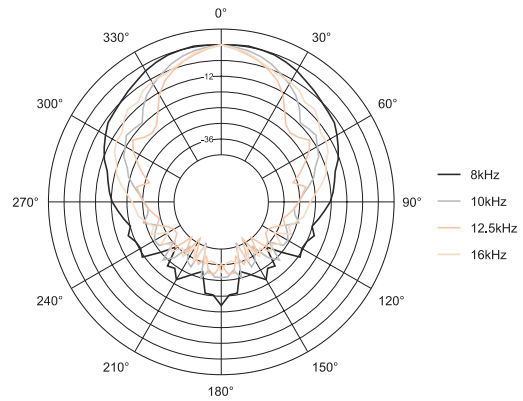
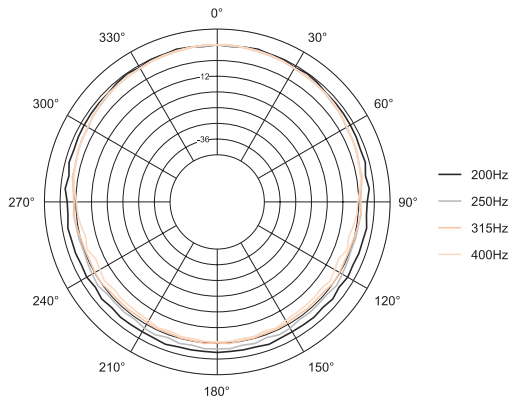
## Vertical Off Axis Frequency Response (up)



## Vertical Off Axis Frequency Response (down)



## Horizontal 1/3 Octave Polars



## Architectural Specifications:

The loudspeaker shall consist of a 200mm (8 in) low frequency transducer, 25mm (1 in) high frequency transducer, and frequency dividing network installed in a ported enclosure. The low frequency voice coil shall be 32 mm (1-1/4 in) in diameter.

Performance specifications of a typical production unit shall be as follows: Usable frequency response shall extend from 55 Hz to 15 kHz (10 dB below rated sensitivity, in half-space, with no external equalization). The loudspeaker shall be equipped with a transformer for use in either 70.7V or 100V distributed-line sound systems with taps selectable by rotary switch. Taps shall be nominally 7.5W @ 70V (15W @ 100V), 15W @ 70V (30W @ 100V), 30W @ 70V (60W @ 100V), and 60W @ 70V (not used @ 100V). The frequency dividing network shall have a crossover frequency of 2.8 kHz. Rated power capacity shall be at least 175 watts continuous program power, defined as 3dB above a test signal of filtered random noise conforming to international standard IEC268-5 (shaped pink noise with a peak-to-average ratio of 6dB), for 100 continuous hours duration.

The system shall be protected against damage from occasional over-powering via full range series lamps that limits the power to the network and transducers. The high frequency transducer shall be horn-loaded to more evenly cover a nominal 90° horizontal by 90° vertical area.

The enclosure shall be constructed of high-impact polystyrene for protection against the elements in outdoor applications, and for paintability. The grille shall be completely zinc-coated for resistance against rusting, shall be bake-painted black, and shall be secured via screws to keep it in place when facing downward.

The low frequency transducer shall have a polypropylene cone and a butyl rubber surround which shall extend seamlessly over the edge of the speaker frame for protection against the elements. The high frequency transducer shall be constructed of polycarbonate, reinforced with a titanium film for additional weather resistance. The system shall withstand Mil Spec 810 testing with specified time durations for exposure to the following environments with no effect on its acoustical performance or structural integrity: salt spray (method 509.3), temperature -19°C to 49°C (method 501.3 and 502.3), 95% humidity (method 507.3) and ultraviolet (method 505.3). The system shall have a IEC 529 splashproof rating of IP-X4.

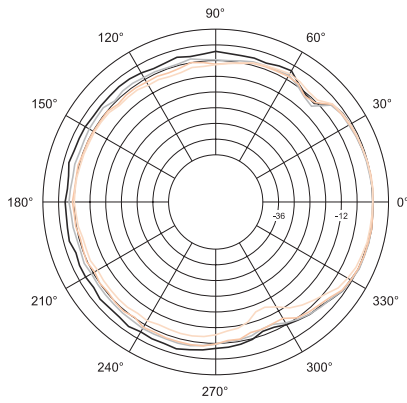
For theft deterrence, the installation access area shall be hidden behind a snap-out cover, and the access area shall be on the front of the loudspeaker for ease of installation and adjustment. The loudspeaker shall be rotatable over a minimum of  $\pm 35^\circ$  in all directions via a ball-type mounting system. The ball mechanism shall be internal to the cabinet to allow low-profile mounting and better stability via a short moment arm. The logo shall be rotatable for proper orientation when the loudspeaker is mounted horizontally or vertically.

The external wiring connectors shall be spring loaded and gold plated, and shall accept bare wire, single or dual banana-type connectors with 19 mm (3/4 in) spacing. Overall cabinet dimensions shall be no greater than 380 mm (15.0 in) high by 280 mm (11.0 in) wide by 220 mm (8.6 in) deep and shall weigh no more than 6.5 kg (14.3 lbs). The finish shall be a paintable lightly textured black.

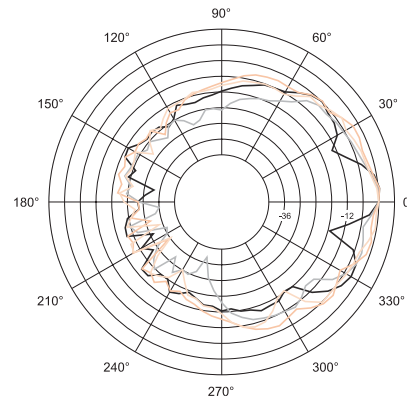
The system shall be the JBL Model Control 28T-60 with included Invisiball™ mounting system.

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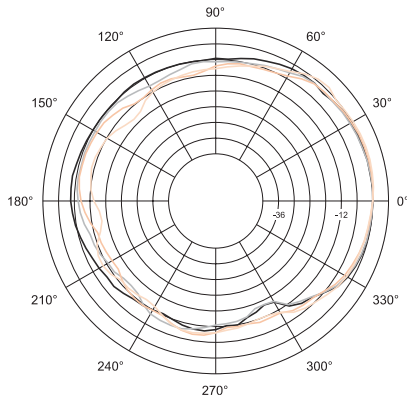
## Vertical 1/3 Octave Polars



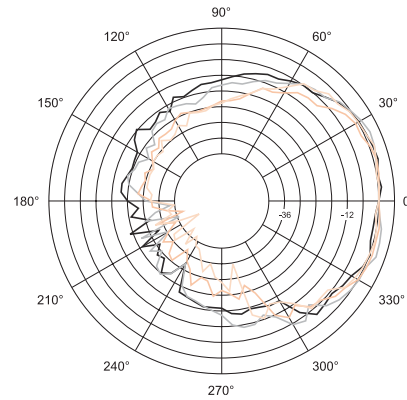
- 200Hz
- 250Hz
- 315Hz
- 400Hz



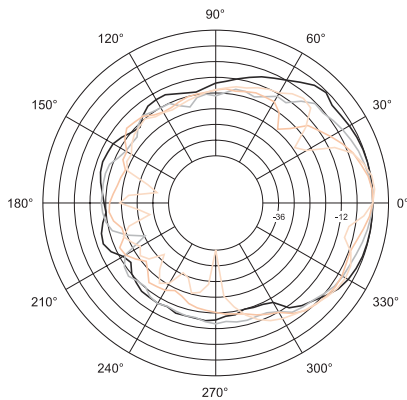
- 3.15kHz
- 4kHz
- 5kHz
- 6.3kHz



- 500Hz
- 630Hz
- 800Hz
- 1kHz



- 8kHz
- 10kHz
- 12.5kHz
- 16kHz



- 1.25kHz
- 1.6kHz
- 2kHz
- 2.5kHz



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