



PSM[®]200 PERSONAL MONITORING SYSTEM

THE ENTRY TO PROFESSIONAL IN EAR PERSONAL MONITORING FROM SHURE

The PSM200 is a frequency-agile, in-ear monitor system for use in a wide variety of applications. Its many features help overcome the difficulties associated with stage monitoring.

APPLICATIONS	
Musicians	
Bands	

System Specifications:

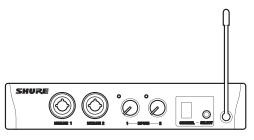
RF Output Power:	10 – 30 mW (country specific)
Operating Distance:	Up to 100 m
Harmonic distortion:	1.5 % typical
Signal-to-noise-ratio:	80 dB (A) typical
Listening mode:	Mono
Compatible Systems per band (up to):	4
Transmitter Inputs:	2x XLR/6,3 mm combo, mic/line level
Transmitter Outputs:	2x XLR split outputs
Wired Bodypack Option:	Yes
Personal Mix Control:	On transmitter
Remoteable Transmitter:	No
Battery Life:	Wired: 6 h; Wireless: 4 h
Frequency Response:	30 Hz – 12 kHz

PRODUCT HIGHLIGHTS
Easy to use
MixMode [®]
Built-in audio limiter
Volume control on
bodypack receiver

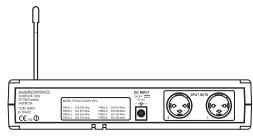
PSM®200 Personal Monitoring System

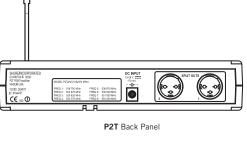
P2T TransMixer

RF Output Power (Country dependent, typical conducted) Modulation Limiter Antenna		30 mW (+15 dBm)
		Internal peak limiter (>10:1 hard knee compression)
		1/4 wavelength, semi-rigid, PCB Mount
Current		170 mA maximum
Dimensions		220 × 140 × 40 mm
Net Weight		370 g
Audio Input:	Connector Type	XLR/1/4-inch combo
	Configuration	Electronically balanced
	Actual Impedance	1 kΩ
	Nominal Input Level	-25 dBu @ 1/2 volume (12 o'clock)
	Maximum Input Level	-5 dBu @ 1/2 volume (12 o'clock)
	Pin Assignments: XLR	2=hot; 3=cold; 1=ground
	1/4"	Tip=hot; Ring=cold; Sleeve=ground
	Phantom Power Proctection?	Yes, up to 52 VDC
Audio Outputs (Passive connection, parallel with input)	Connector Type	XLR
	Configuration	Electronically balanced
	Pin assignment	2=hot, 3=cold, 1=ground
	Phantom Power Protection?	Yes, up to 52 VDC



P2T Front Panel









P2R Hybrid Bodypack Receiver



 $\textbf{SE112} \ \mathsf{Sound} \ \mathsf{Isolating}^{\mathsf{TM}} \ \mathsf{Earphones}$

P2R Hybrid Bodypack Receiver

RF Sensitivity			-109 dBm, typical
Squelch Treshold			-102 dBm, typical
Antenna			Attached whip
Audio Input Connector	Connector Type		1/4-inch Mono
	Impedance		1 ΜΩ
	Maximum Input Level	LO	+0 dBu
		HI	-10 dBu
	Frequency Response (Earphone dependent)		30 Hz to 20 kHz (±3 dB)
Power Requirements			9 V alkaline battery, Duracell® type MN1604 recommended
Battery Life (Volume dependent)	Wired (RF OFF)		6 Hours
	Wireless (RF ON)		4 Hours
Audio Output Connector			1/8 inch (3.5 mm)
Minimum Load Impedend	e		8 Ω
Net Weight			100 g, less battery
Overall Dimensions			122 × 73 × 32 mm

Furnished Accessories and Replacement Parts

Sound Isolating™ Earphones	SE112
AC Adaptor	PS21, PS21E, PS21AZ
Single Mount Rack Bracket	53A8484
Dual Mount Rack Bracket	53E8484
Straddle Bars	59B8443
Hardware Kit	90AX8100

Frequency Range

Band	Range (MHz)
H2	518 – 554
R8	800 – 814
03	740 704

This Radio equipment is intended for use in musical professional entertainment and similar applications. This Radio apparatus may be capable of operating on some frequencies not authorized in your region. Please contact your national authority to obtain information on authorized frequencies and RF power levels for wireless microphone products.

LEGENDARY PERFORMANCE™

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