

Houses of worship

Lectern

Tour guide

Theater

- Inconspicuous clip-on microphone
- Natural, airy sound
- High ambient noise rejection



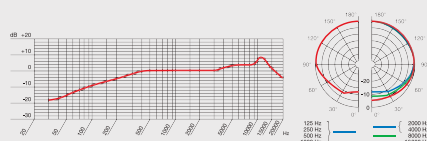
CK 99 L

Low-profile, cost efficient clip-on microphone for applications including houses of worship, lecturers, etc. Connects to AKG bodypack transmitters.

The **CK 99 L** provides a **natural sound**, with a **slight rise above 10 kHz** for **added clarity**. Its cardioid polar pattern and bass rolloff combine to **suppress unwanted ambient noise**.

Item number:

CK 99 L 6000H51040



• Polar pattern:	cardioid
• Frequency range:	15 to 18,000 Hz
• Sensitivity:	8.8 mV/Pa (-41 dBV)
• Max. SPL for 1% THD:	118 dB
• Equivalent noise level (IEC 60268-4):	34 dB-A
• Signal/noise ratio (A-weighted):	60 dB
• Impedance:	200 ohms
• Recommended load impedance:	2,000 ohms
• Powering (IEC 61938):	1.5 to 10 VDC or 9 to 52 V phantom power using MPA V L
• Current consumption:	≤2 mA
• Connector:	3-pin mini XLR
• Cable:	1.6 m (5 ft. 4 in.)
• Finish:	matte black
• Dimensions:	dia.: 8 x 23 mm (0.3 x 0.9 in.)
• Net/shipping weight:	2.5/115 g (0.08/4 oz.)
• Standard accessories:	Clip, W 55

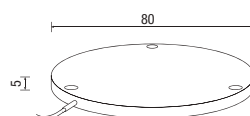
Recording

Houses of worship

Conference

Theater

- Extremely small and inconspicuous, lightweight yet rugged
- Delivers superior sound combined with outstanding ease of use
- High sensitivity and low self-noise ensures generous headroom



CBL 99



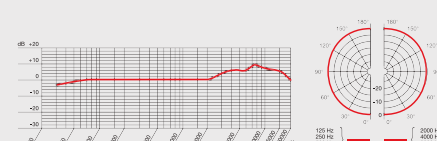
The **CBL 99** is a **high-quality boundary microphone** designed to deliver superior results for a multitude of recording applications. The boundary layer technique is **well-known for recording** and offers non-directional **pickup** that is **frequency-independent**.

Succeeding the proven CBL 99, the CBL 99 is **small, lightweight and easy to place**. No stand is needed. Since the transducer sits in a metal plate only 5 mm (0.2 in) thick, the plate **doesn't interfere** with or color the sound. Frequency response is very uniform within its hemisphere and it captures the "room sound" of an instrument very accurately.

Easy to use and sonically versatile, the **CBL 99** is a **great addition** to the "mic locker" of any studio.

Item number:

CBL 99 2762X00110



• Polar pattern:	omnidirectional (hemispherical)
• Frequency range:	20 to 20,000 Hz
• Sensitivity:	20 mV/Pa (-34 dBV)
• Max. SPL for 1% THD:	130 dB
• Equivalent noise level (IEC 60268-4):	16 dB-A
• Signal/noise ratio (A-weighted):	78 dB
• Bass cut filter:	switchable flat or 150 Hz, 12 dB/octave
• Impedance:	≤600 ohms
• Recommended load impedance:	≥2,000 ohms
• Powering (IEC 61938):	9 to 52 V phantom power
• Current consumption:	≤2 mA
• Connector:	3-pin XLR
• Cable:	3 m (10 ft.) conn. cable with XLR connector, fixed
• Finish:	matte black
• Dimensions:	80 dia. x 5 (10) mm (3.1 x 0.2/0.4 in.)
• Net/shipping weight:	56 g (2 oz.) (without cable)
• Standard accessories:	adhesive compound
• Optional accessories:	B 18