

The MX622 is a versatile mixer combining three balanced microphone or line level inputs with three stereo line inputs into a single stereo line level mix. Essential features include external

outputs, stereo TRS 1/4-inch balanced outputs and full range master two-band equalizer. The internal power supply and single rack-space 19-inch rack mount format allows for easy installation and reliable long-term operation.

effects loop (mono send with stereo return), independent stereo record





## **FEATURES**

- ▲ Three Balanced XLR Inputs Switchable Mic/Line Level
- ▲ Three Stereo RCA Inputs with Separate Level Controls
- ▲ Level Control and Clip Indicators
- ▲ Selectable 15-volt Phantom Power for Microphone Channels
- ▲ Balanced TRS 1/4-inch Main Output Jacks with Master Level Control
- Versatile Two-Band Master EQ
- ▲ Separate Stereo Record Outputs
- ▲ Effects Loop with Level Independent Level Control

## Specifications

Input Connections	XLR-F balanced (x3) 1/4-inch unbalanced (x2)
	3 pairs stereo RCA (6 total)
	TRS balanced 1/4-inch (x2)
Output Connections	1/4-inch unbalanced (x1)
	RCA (x2)
Input Impedance	600/22K $\Omega$ mic/line XLR inputs / 10K $\Omega$ RCA inputs / 22K $\Omega$ 1/4-inch effects returns
Output Impedance	50 $\Omega$ 1/4-inch main outputs / 1K $\Omega$ RCA record outputs / 100 $\Omega$ effects output
Total Harmonic Distortion	.01% Typical
Signal to Noise Ratio	> 90dB typical
Maximum Input Level	-10dBu/+20dBu mic/line XLR inputs / +20dBu RCA line inputs / +20dBu Effects inputs
Maximum Output Level	+24dBu balanced main outputs / +20dBu RCA record outputs / +20dBu Effects output
Maximum Gain	56dB/26dB mic/line / 26dB RCA inputs
Phantom Power	+15Volts DC (regulated / low noise)
Power Requirements	USA – 105 to 125 VAC / 50-60Hz, 15 W typical
Equalizer Range	+/-12dB @ 100Hz & 10kHz
Dimensions	1.75"H x 19"W x 6.0"D (44.5mm x 483mm x 152mm)